

Nachwuchsforum Kunsthistorikertag 2017

Beyond Boundaries. Kommentare zur Wechselwirkung von Lokalität und Globalität in der Kunst

Call for Papers

Deadline: **15th January 2017**

The so-called refugee crisis of 2015 marked a turning point in the most recent European history. The massive stream of people who left their homes fleeing from war in their home countries, has confronted the states of the European Union with enormous economical, socio-political and, mainly, cultural challenges. Thus, discussion about tension between locality and globality, which is in the focus of the *34. Deutscher Kunsthistorikertag*, has been given a special relevance, in particular since questions about artistic migration processes as well as the construction and deconstruction of identity will be an integral part of the academic discourse within the framework of this conference.

In light of this, the *Nachwuchsforum* wants to discuss how, against the background of geographical mobility on the one hand and the restart in foreign surroundings on the other hand, a deconstruction of familiar schemes of identity can be linked with the construction of new offers of identity that are provided by art, its history and its exploration. The focus therefore, is not only on the reappraisal of social and political challenges as part of a discourse of modern and contemporary art, but also as an integral feature of Mediaeval and Early Modern art-historical topics. How great has the social constitutive impact of art and its history been? How can the fine arts and academic discussions about its history help to integrate people from different cultural backgrounds into a society which is strange to them? What is the significance of the mobility of artists and their works of art in processes of integration and in forming new / affirming existing identities and how important are the respective reasons for their mobility? Genre specific questions can also be raised: What effect do architecture or sculpture have in the public space? To what extent have paintings and, above all, printed graphics been a driving force for cultural exchange? What equivalent media is capable of this in today's world? The discussion of such questions may provide us with a highly valuable insight into the means in which history and the present manifest their cultural identity and also constitute their social acceptance.

Furthermore, contributions about practically relevant and topical concepts of art historical institutions are highly welcomed, as they may give us the opportunity to discuss, for instance, the ways in which museum educational programs, specific concepts of exhibitions, joint art projects or preservation measures can contribute to a construction of new identities on-site and which interaction between the members of the artistic community may arise and form a new perspective by these exchanges.

You will find further information at www.kunsthistoriker.org

Abstracts (max. 300 words) for a keynote speech of 7 minutes in English or German including a title and a short curriculum vitae are invited by the **15th January 2017**.

XXXIV. Deutscher Kunsthistorikertag 2017, Nachwuchsforum „Kunst lokal – Kunst global“
Technische Universität Dresden, 08.03.2017, beginning: 3:45 pm

The keynote speeches will form the starting point for an exchange of experiences and discussions within the forum. Please send your applications to: Josefine.Kroll@tu-dresden.de

The selected keynote speakers will be informed by the 6th February 2017.

All interested guests to the conference are warmly welcomed to the *Nachwuchsforum*.

Organisation and leading of the *Nachwuchsforum*:

Juliane Gatomski, Florian Kayser, Josefine Kroll, Anna Zimmerhackel (Dresden)